

Daniel Ranalli has been working as a visual artist for over 35 years. His work is in the permanent collections of over two dozen museums here and abroad including the Museum of Modern Art (NY), Museum of Fine Arts Boston, San Francisco Museum of Modern Art and National Gallery of American Art (Smithsonian). He has been included in over 150 solo and group shows in the U.S. and abroad.

Although largely situated within the medium of photography, Ranalli's work can also be characterized as formalist and/or environmental. The images are frequently rooted in the balance between control and chance – such as the unforeseen results in the photogram, the found scrawls on an unerased chalkboard or the path of a snail in wet sand.

In 1993 Daniel Ranalli founded the Graduate Program in Arts Administration at Boston University where he taught until 2015. He also wrote extensively on artist issues for several publications in the 1980s and 1990s. Daniel Ranalli lives in Cambridge and Wellfleet, Massachusetts with his wife the painter, *Tabitha Vevers*.

Take a look at [this short video](#) on Daniel Ranalli raking one of his Zen Gardens on the beach in Nova Scotia by award winning filmmaker Tony Sherin.

Daniel Ranalli is represented by:

[Laurence Miller Gallery](#), 20 W 57th St. New York, NY

[Gallery Kayafas](#), 560 Harrison Avenue, Boston, MA